

Fans of Fine Arts

Caldwell Fine Arts www.caldwellfinearts.org Spring 2004

Handbell concert rings out season

The SONOS Handbell Ensemble concludes the Caldwell Fine Arts season with a program called American Tints. It

includes serious and not so serious music from William Billings' "Continental Harmony" to Leonard Bernstein's Broadway. Gershwin, Joplin, Ives, MacDowell, Gottschalk, and Copland's *Rodeo* are included along the way. "It will be a foot-stomping and horn tootin' evening including musical spoons, train whistles, and percussion." The Director of the Friends of Music Concert Series in San Mateo said, "The audience was captivated with sounds they did not know existed, and the visual impact was hypnotizing. All in all, it was a musical feast for the senses and one that we shall not soon forget."

Founder James Meredith, a native of North Carolina, had never seen a hand bell before he began coaching a group of

teen players in a Bay area church in the '80s. As he discovered the musical possibilities and the variety of sounds

bells can produce, he started SONOS, made up of twelve people ages 19-55. Although they seek to be the first full-time bell ensemble in the world, the members also work as a computer administrator, a nurse, an insurance underwriter, a contractor for NASA, a piano teacher, a music publisher, and a probation officer. Meredith says, "Our goal has been to move hand bells into the musical mainstream." Sonos is also proud of the new compositions and arrangements made for them and for Oakland East Bay Symphony. This year they have commissioned a piece with the Kronos Quartet.

Sonos has produced four CDs and most recently their first video, *Space Between the Notes*.

In addition to touring nationally, Sonos plays in many of the major venues of the San Francisco Bay Area and has recently returned from a second highly-acclaimed tour of Japan.



SONOS Handbell Ensemble Sunday, April 18, 7:30 p.m.

Jewett Auditorium

\$9-13 adult; \$5-9 student, (plus handling fees)
Select-a-Seat, door, or call 459-3405 or 454-376

Ballet Idaho Swing Kings cut a rug in Jewett

Wednesday April 14, 2004, at 7 p.m. at Jewett Auditorium

Select-A-Seat at 426-1494, door or by logging on to www.idahotickets.com

This performance will be a groovy mixed repertory with the acclaimed Ballet Idaho dancers. The beautiful *Romeo and Juliet* pas deux, features long time Ballet Idaho favorite Brett Mills in her last performance with the Company, along with principal dancer Hyoung-Il Joung.

Capping off the show with a whoop-boom-bang will be Swing Kings. The big band tunes of the 1930's and 1940's will be the focus of the program, including music by Les Brown, Bobby Sherwood, Glen Gray, Count Basie and Benny Goodman. Ballet Idaho dancers will jump, jive and boogie to songs such as Leap Frog, My Funny Valentine, Floatin' and Have You Met Miss Jones?

A **SONOS WORKSHOP** for beginners and accomplished handbell players will be held on Sunday, April 18 from 2:00-4:30 p.m. in the Langroise Fine Arts Center adjacent to Jewett Auditorium. For more information call Ruth Whitley, 454-2845 ruth_whitley@juno.com or visit www.caldwellfinearts.org for the registration form.

Caldwell Fine Arts 2004-05 season offers world-class entertainment

All performances in Jewett Auditorium at 7:30 pm unless noted.

September 13 Monday
SCRAP ARTS MUSIC

Take some shiny harbor scrap, salvaged sewage pipes, aluminum bowls and recycled odds and ends. Add 80+ wheels, a composer, five hyperactive hipsters and a set of drumsticks. The result is Scrap Arts Music. Be amazed by the gymnastic agility, compelling percussive drive and intricate, eye-catching choreography. The ensemble always leaves audiences wanting more.

October 1 Saturday
BOISE BAROQUE ORCHESTRA
Richard Roller, conductor
Dr. William Porter, organist, Boise First Methodist Church

Thrill to sounds of orchestral music which have endured for centuries plus the pipe organ custom designed for Jewett. Hear a Handel Concerto and the most famous organ piece of all time, the Bach "Toccatina and Fugue in D minor." Now in its second season, the orchestra features some of the valley's most accomplished instrumentalists.



(Clockwise) Giora Schmidt, Scrap Arts Music and Boise Baroque.

Nov. 14 Sunday
DANCES OF CHINA — A JOURNEY OF 5,000 YEARS, Yong Yao, Artistic Director

This fifteen member company traces the long history of Chinese culture through music, court dances, acrobatics, martial arts, and folk dances. Produced by Chinese Performing Artists of America with guest artists from the People's Republic of China, the program will highlight some of China's 56 ethnic groups.

Dec. 7 Tuesday
BALLET IDAHO'S NUTCRACKER
Toni Pimble, artistic director

America's favorite family holiday event brings a magic story to life. Will Clara's Nutcracker save her from the Mouse King and his army of mice? Enjoy a tour of the world with Arabian, Russian, Chinese, French, Spanish dancers and 40 delightful young dancers from the area.

January 27 Thursday
GIORA SCHMIDT, VIOLINIST

This young violinist, student of Itzhak Perlman, handles the most demanding violin acrobatics with a master's grace, verve and charm. Audiences who heard the Perlman/Schmidt/Bailey Trio last season will look forward to hearing Giora as a soloist. The 260-year-old Guarneri Del Gesu violin is a treasure. Hear it in the hands of one who will be ranked in the higher echelon of artists.

EXPECT THE WORLD

2004-2005 Season

Order by May 15 for these prices

Call 459-3405 by phone or mail to Caldwell Fine Arts, 2112 Cleveland Blvd., Caldwell, ID 83605 (Prices include sales tax)

| | Sec. A | Sec. B | Sec. C |
|------------|--------|--------|--------|
| All Events | \$140 | \$125 | \$100 |
| 7 Events | 120 | 95 | 82 |
| 5 Events | 80 | 70 | 60 |

No. of tickets _____ x \$ _____ = \$ _____

Auditorium user fee per ticket \$6 x _____ = \$ _____

Contribution to Caldwell Fine Arts \$ _____

TOTAL \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Day phone _____ Night phone _____

Email _____

Visa/MC# _____ Exp. Date ____/____

Make checks payable to Caldwell Fine Arts

February 15 Thursday

CLEVELAND INTERNATIONAL PIANIST, KOTARO FUKUMA

"One of the greatest pianists we have ever presented in the 56 years we have existed. The leading pianists in Corvallis including the head of the university piano program were unanimous in their praise of him, not only his technical brilliance but also for the maturity of his interpretations." Twenty-year old, Japanese pianist Kotaro studies in Paris and joins Antonio Pompa-Baldi and Roberto Plano, previous competition winners who performed here.

February 21-26 Mon.-Sat.

MISSOULA CHILDREN'S THEATRE JUNGLE BOOK

Join your favorite characters as they try to catch a tiger by the tail. Original music and rollicking humor give new life to Rudyard Kipling's classic tale as presented by more than 50 local students. "Every child is a star." Our 19-year relationship with MCT is a stepping-stone for talented youth.

March 18 Friday

TILLER'S FOLLY

Celebrate St. Patrick's Day with us! Battles and bootleggers. Ghosts. Disasters at sea. Fur traders. The Gold Rush. Unrequited love. These are the ingredients for great stories and songs written with respect for tradition and history, played with virtuosity and gusto. Tiller's Folly a blend of Celtic, Bluegrass and Country has been performing since 1996 at hundreds of fairs, festivals and concerts throughout Canada and the Western USA. The BC Touring Council recognized them as 'Runner Up' for Touring Group of the Year in 2002.



April 14 Thursday

AMADEUS TRIO

(Marian Hahn, piano, Timothy Baker, violin, and Jeffrey Solow, cello)

"The players poured their hearts into the music!" Their beautiful and accomplished playing is complimented by the rapport with audiences. Pianist Marian Hahn has been a top prizewinner in competitions including the Leventritt, Busoni, and Concert Artists Guild. Violinist Timothy Baker won top prizes in the Tchaikovsky and International Bach Solo Violin Competition. Jeffrey Solow, a former student of and assistant to Gregor Piatigorsky, is Professor of Cello at Temple University in Philadelphia.

Duo's recital honors mothers

Sunday, May 9, 2:30 p.m., Jewett Auditorium

Donations requested for ACI music scholarships.

For more than fifteen years, Barbara Attebery and Sylvia Hunt have shared their love of music with the community as recitalists on the magnificent Steinway instru-



ments housed in the auditorium. Mother's Day is an appropriate occasion to remember their own mothers who guided their development and to honor mothers everywhere who with wisdom, foresight and love have made similar provision for their children. A Schubert duet, two-piano pieces by Shostakovich, Strauss

and Morton Gould and organ solos and an organ duet of "Stars and Stripes Forever" complete the program.

Mozart's only string trio to be performed by Langroise Trio

Tuesday, April 27, 7.30 p.m., Langroise

Donations requested for ACI music scholarships.

The program includes Mozart's "Divertimento in E flat," a massive work of amazing depth, breadth and variety. Although this is the only string trio he composed, Mozart was obviously fond of the form. The Trio will also be playing a Bach Fugue (preceded by a Mozart Prelude) which Mozart arranged for string trio. A "Suite" by the English Renaissance composer Matthew Locke and the "Second Movement" of the First String Trio by the contemporary Idaho composer David Alan Earnest will complete the program.

Artist Juan Martinez earns award

Juan Martinez, Caldwell's Indian Creek metal sculptor, received the Image Educator of the Year Award for 2004 from the American Welding Society (AWS) at their convention in Chicago. Eight students were also invited to accompany him. They will also present a sculpture to the City of Chicago.

The Indian Creek project has provided visibility for Juan as an artist and now he has been invited to submit slides for a similar project in Boston and be registered on a National Artist List. Caldwell Fine Arts and the Hispanic Cultural Center of Idaho provided the boost that brought him to these honors.

Sylvia's Notes

Chvatal/Kritzer, Soprano/Guitar Duo January 21-22.

Absolutely heavenly! Moved beyond words..... On such a cold evening, what a warm delight to spend such a pleasant evening in what appeared to be the living room of the duo...All through the performance I had to remind myself to breathe...The program was both intellectual and passionate.

Students at Vallivue, Caldwell, and Parma remarked: I didn't realize that I enjoyed opera until you came to our school... It was fun for me to listen because I'm in my

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Caldwell Fine Arts
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second year of French and could understand a good portion of it...I would like to thank you for giving me the opportunity to see what careers there are after high school... If I had one wish, it would be to hear and see them again...I hope I could one day sing as well and maintain the amount of love they have for music...You look really good for your age... Thanks for inspiring a new generation of musicians.

Funding for School Projects was supported in part by the Idaho Commission on the Arts, the Whittenberger Foundation, the Caldwell School District, Caldwell Community Foundation, and individual schools.

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Coming Events

April 28, Wednesday, 7-10 p.m.

Advanced Multichannel Surround Sound Techniques 2004 from Fits & Starts Productions and Mike Sokol, audio engineer and author. Topics include discussion of creative multichannel mixing methods, speaker positioning in rooms using laser alignment system, time alignment of speakers, live-sound multichannel techniques, etc. Free. Call Dr. Lisa Derry 459-5520.

May 3, Monday, 7:30 p.m. Langroise, **Albertson College Sinfonia** directed by Sam Smith

May 5, Wednesday, 7-10 p.m., Jewett

Rock the Vote Talent Show is one way to encourage students to register to vote and develop an interest in the political process. ACI is teaming up with 6 On Your Side and Magic 93.1 In American Idol format, competitors between 18-30 will present their talent. Prizes galore. Apply at www.albertson.edu/newsevents/news/application.htm.

May 13, Thursday, 7:30 p.m. Langroise, **Albertson College Concert Band**

May 18, Tuesday, 7:30 p.m. Langroise, **Albertson College Concert Choir and Choral** directed by adjunct professor and alumnus, Jon Anderson.

MERGE: Idaho's Regional Conferences on the Arts

June 11 - McCall Deadline is June 4.
www.artsnw.org/OnTheRoadIdaho2004.htm. Call 208-334-2119 or dsmith@ica.state.id.us

Registration is only \$25 for the full day. Keynote speaker is Jack Mackie. Workshops for arts organizations, presenters and artists.

Artpowered Schools Institute June 13-18 at Albertson College of Idaho, sponsored in part by the Idaho State Department of Education. Academic Credit of 1 to 3 credits. Discount of \$50 per person for teams of three from one school or district. Deborah Brzoska, consultant with the Kennedy Center, artist Cathy Sher and songwriter Mike Kachuba are some of the hands-on workshop leaders.
<http://sde2.sde.state.id.us/survey/humanities>

Rosenthal Gallery at Albertson College features Jim Budde and Nancy Quinn, faculty members of BSU, through April 23. Senior Show begins May 7. Tues.-Sat. 1-4 p.m. or by appointment 459-5321 with Dr. Garth Claassen.