

Fans of Fine Arts

Caldwell Fine Arts

www.albertson.edu/cfa

Winter 2004

Duo brings their magic to Jewett

Phantom of the Opera star, coloratura soprano Janet Chvatal, teams up with Scott Kritzer, a respected classical guitarist, in a program which features beloved melodies from around the world including selections from opera, film and music theatre such as, *Habanera*, *As Time Goes By* and *Summertime*.

They presented their first concert "one dark and stormy night" at The Water Music Festival on the Long Beach Peninsula in Washington State. They discovered their "magic" and the audience was "awe-struck." That casual performance style and artistry has opened the door to non-traditional audiences. A Las Vegas man commented, "As a fan of alternative music, this concert gave me a whole new interest in a kind of music I thought I could never like! I couldn't speak for three hours. I felt like I was on a high!"

After three successful years touring the United States and Canada, the Duo released their

debut CD in 1998, "Songs of the Americas." Since then, their popularity has extended to Europe, with their most

recent European performances including two events to celebrate the new Millennium, with stars from the Cirque du Soleil and the Tony award-winning musical, *Riverdance*. Audiences of over 8000 in Frankfurt and Mainz, Germany enthusiastically received the concerts. This season will see the release of the second CD "In the Blue Hour" on Miramont records. This CD features the duo with the Radio Symphony Orchestra of Munich in new arrangements of beloved opera melodies for voice, guitar and orchestra.

Guitarist Scott Kritzer has been actively touring for the past decade across two continents, including critically acclaimed performances in New York's Carnegie Recital Hall, London's Wigmore Hall, and Lutheran Hall in Sapporo, Japan. He recently performed for the California Center for the Performing Arts in

Continued inside



CHVATAL/KRITZER DUO

THURSDAY, January 22, 2004

\$8-12 adult; \$4-8 student, includes handling fees;
Select-a-Seat, door, or call 459-3405

Grammy-winning Blind Boys of Alabama to perform

The Blind Boys of Alabama have spread the spirit and energy of pure soul gospel music for over 60 years, ever since the first version of the group formed at the Alabama Institute for the Negro Blind in 1939. Founding members Clarence Fountain, Jimmy Carter and George Scott-along with more recent arrivals Joey Williams, Ricky McKinnie, and Bobby Butler-have drawn upon gospel's river-deep reflections on life's trials and mastered its haunting falsettos and vibrant harmonies. Remarkably, the Blind Boys not only represent the highest standard of a charismatic American musical tradition-they also extend that tradition.

Continued inside



Blind Boys

Continued from front

Gospel has always nourished blues, rhythm-and-blues (R & B), and rock'n'roll. After 40 years on the traditional gospel circuit, their career reached a turning point with an Obie Award-winning Broadway success, *The Gospel at Colonus*. The Blind Boys made original soundtrack albums in 1984 and 1988 which brought them to a wider, enthusiastic audience. In 2001 "Spirit of the Century," a set of hot-wired traditional gospel and contemporary songs, won the Grammy for the Best Traditional Soul Gospel Album. In 2002 they won a 2nd Grammy for "Higher Ground." Their most recent album "Go Tell it on the Mountain" was #1 on Billboard's Gospel Chart in December. They have been transforming popular song into soul-stirring sermons by the style of their singing. They have appeared (to name but a few) with Peter Gabriel, the New Orleans Jazz and Heritage Festival, the Neville Brothers, Charlie Musselwhite, on the soundtrack of Disney's *Brother Bear* and Cuba Gooding Jr.'s feature film



Blind Boys of Alabama

Sunday, February 29,
7:30 pm,

Jewett Auditorium,
Albertson College of Idaho

\$16-22 adult; \$12-18
student, includes all fees;
Select-a-Seat, door, or call
459-3405 or 454-1376

ries in recent memory at an age when most men have retired from life's spotlight. Web site: www.blindboys.com

The concert is supported in part by the Western States Arts Federation (WESTAF), the National Endowment for the Arts (NEA), and the Idaho Commission on the Arts. The *Idaho Press Tribune* and Boise State Radio (radio.boisestate.edu) are media sponsors.

Fighting Temptations. They have been featured on Jay Leno's Tonight Show, 60 Minutes II, David Letterman's Show, appeared on public radio with Terri Gross, and other radio and TV shows. In April of 2003, The Blind Boys, Amy Grant, and Pat Boone were presented with the DOVE AWARD from the Gospel Music Association. They have become one of the biggest genre-crossing success stories

Sonos Handbell Ensemble is fabulous!

Sunday, April 18, 7:30 p.m. Jewett Auditorium
\$10-14 adult; \$6-10 student, includes all fees,
at Select-a-Seat, door, or call 459-3405

"Their music stunned us all. The four thousand audience members went wild, just as we knew they would," was the response of the producers of Garrison Keillor's *A Prairie Home Companion*. Founder James Meredith, a native of North Carolina, discovered the musical possibilities and the variety of sounds bells can produce and founded SONOS in 1990.

Handbells date back to the 17th century English tradition of "change-ringing," when a church's massive steeple bells were first played in varying sequences, with a different man on each bell cord. Handbells were created for practical purposes. The SONOS ensemble's goal is to move handbells into the musical mainstream. They play Bach to Berlin, Broadway music, folk songs, rag-time and contemporary.

Audiences respond not only to the music, but also to the dexterity of the players. One San Francisco writer remarked, "I still marvel not only at the bells themselves but also at the complex choreography of the players." You'll never see or hear anything like it!



Caldwell Inn & Suites



NATIONAL
ENDOWMENT
FOR THE ARTS



New Hansel and Gretel production features local kids

Auditions for students K-12th for the brand new musical version of Hansel and Gretel will be held at 1:00 p.m. on Monday, February 16, at Wilson School (corner of Linden and 10th) in Caldwell. In Missoula Children's Theatre, the youth are the "stars" guided in very efficient rehearsals after school by two professional actors and a host of student directors. There will be a \$1 registration fee, but every student will be guaranteed a part either in the MCT production or in the "Showtime Review" which will be directed by Jessica Ruffel of Centre Stage.

This year the MCT actors include newcomer Stephanie Walsh, a vocal performance graduate of Temple University in Philadelphia, where she was engaged in all aspects of opera. Maurice Lessington is in his fifth sea-



son of touring. His degree from South Carolina State University is in Professional Drama. He is also a writer, musician and film director.

Maurine Wise is the general chairman, assisted by Kristine Adams, Gwen Hogg, Pam Berg, Lisa Kerrick, Susan Waterman, Christine Haley and Laura Shannon. Jayne Arbon is the pianist. A grade school matinee and classroom workshops are funded in part by the Whittenberger Foundation, Caldwell Community Foundation, the Idaho Commission on the Arts and the Caldwell School District.

Missoula Children's Theatre

Friday, February 20, 7:30 pm
Saturday, February 21, 3:00 pm

Jewett Auditorium, \$7 adult; \$3 student/child
At the door or Select-a-Seat or call 459-3405

Chvatal/Kritzer Duo

Continued from front

Escondido on a series which included Itzhak Perlman, Ivo Pogorelich and the Emerson String Quartet. He has been featured in various guitar magazines.

Janet has recorded for BMI and SONY CLASSICAL records. In addition to the *Phantom of the Opera* lead in Vienna, she has made numerous guest appearances in opera, concert and musical theater in France, Austria, Holland, Sweden and Germany. Janet was featured most recently in *Opera Light* for Germany's largest Television Network, ARD.

Janet Chvatal gives credit to the Rotary International Scholarship Program for the success of her career. After Janet graduated summa cum laude from Boston University in 1986, the Beaverton Rotary Club in Oregon sponsored the scholarship for intensive opera training in German at the "Hochschule fur Musik" in Vienna, one of Europe's top, advanced music schools. In 1995, she received the *Paul Harris Fellow Award* for her outstanding service to Rotary.



Scott Kritzer is built more like a football player than a guitarist. Instead of a football he cradles a guitar, but he is familiar with the sweat of a padded uniform and protective tape on his hands. He said: "I was recruited by a PAC 10 College and I had a choice: play football or pursue music. I had been doing both since I was nine, and

although playing football had taught me a lot about life, in the face of criticism from my coaches, I chose art over the battlefield." He occasionally enjoys a football game with his aging high school teammates.

School performances for music classes at Caldwell, Vallivue and Parma High Schools are supported in part by the Idaho Commission on the Arts School Connections with funding from the National Endowment for the Arts, the Caldwell Community Foundation, and The Whittenberger Foundation. **La Quinta Inn** is providing housing.

SCHOOL OUTREACH

Caldwell Fine Arts facilitates these cultural programs funded in part by the Idaho Commission on the Arts School Connections, The Whittenberger and Caldwell Community Foundations, Caldwell School District, and PTOs.

- Tears of Joy Puppet Theatre presents the Grecian myth, *Perseus*, on February 20 to Syringa Middle School students.
- Double Play, a husband and wife/tuba and flute duo, are in residence March 15-18. They captivate elementary students with ways to make music and interesting musical selections. Patrick Sciannella, the tubist, became blind as an adult and his seeing-eye dog Mustang participates in the program.
- Mariachi Sol de Acapulco adds flavor to school Cinco de Mayo celebrations. Caldwell High School students Henry Olvera and Daniella Chavez, former members of the Youth Mariachi, are integral members of the ensemble.

Sylvia's Notes

New Year Greetings! These words of Leonardo da Vinci are suitable for a New Year: "In rivers, the water you touch is the last of what has passed and the first of that which comes; so it is with time present." So it is with Caldwell Fine Arts. I have appreciated the work of Dr. Richard Skyrms, the Caldwell Chamber of Commerce, and the Albertson College administration who in 1961 had the idea for a cooperative partnership that would provide "world-class" artists. Our season sales were down this year because many who touched the water and supported the concerts from the 1960s have lived their lives or

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gone to new waters. We invite you, including many newcomers, to participate in the distinctive events of the winter/spring. Some are a departure from the traditional/classical heritage. The Selections Committee is meeting now. If you have an interest in helping to define the future, please give me a call (454-1376). I am also seeking someone who likes data entry, making displays, "dressing the stage," marketing, and cooking a diabetic style dinner.

A hearty thanks to the special education classes at Caldwell High School who cleaned Jewett before Christmas and to the City of Caldwell employees who decorated the Indian Creek arches so beautifully.

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Coming Events

February 5-7, 7:30 p.m.; **Feb. 8**, 2:30 p.m. **Too Many Sopranos** presented by Albertson College Opera Workshop, Dr. Mari Jo Tynon, Langroise \$7.50 adults; \$5 seniors & students; \$2 children. Tickets: 459-5249.

Composer Edwin Penhorwood is a pianist/organist, composer, and vocal coach at Indiana University. The "Sopranos" is a spoof on serious opera. Act I takes place at St. Peter's gate to Heaven. Four divas die and want to be admitted to heaven. They are not pleased when they are told they must audition. St. Peter informs them they can't enter because all of the tenors and basses have gone to Hell. Act II takes place in Hell, where the sopranos recruit the tenors and basses for Heaven. "It is delightfully tuneful and very entertaining for the singers and the audience."

February 12, 7:30 p.m. in Langroise, **ACI Concert Band** directed by Dr. Terry Stone. Donation.

Friday, February 13, 7:30 p.m. **Langroise Trio Valentine's Eve** concert in the Langroise Recital Hall on Albertson College campus, adjacent to Jewett Auditorium. Free.

The Trio will perform Beethoven's last, and most passionate, "String Trio in C minor"; the autobiographical and very moving, "Elegy to an Ancient Battlefield," written by

Idaho composer, Jim Cockey; and Dvorak's Bohemian "Terzetto." These pieces are on the Langroise Trio's soon-to-be-released CD. Enjoy a post-concert reception. Their final concert will be on Tuesday, April 27.

April 2, 8:00 p.m. Langroise Recital Hall; **April 4**, 3:00 p.m. Cathedral of the Rockies

The Boise Baroque presents the Bach "Mass in B Minor" (Kyrie, Gloria, and Credo). The Boise Baroque is a professional performing ensemble comprised of a chamber orchestra and chorus of approximately fifty musicians. Although they use modern instruments and choral configurations, the performance style and close contact with the audience creates an intimate musical effect designed to entertain and educate the audience. (Editor's note: I have enjoyed their concerts and discovered a very high level of musicianship.) www.boisebaroque.com

June 15-19, 4th International Festival for Creative Pianists Esther Simplot Performing Arts Academy, Boise. Applications begin April 1. Founder Dr. Arthur Houle 343-4320 needs volunteers. arthurhoule@cableone.net

Rosenthal Gallery through Feb. 13, **Drawing the Portrait**. Includes permanent collection and student work. Tues. - Sat., 1 - 4 p.m., or call 459-5321.