

Fans of Fine Arts

Caldwell Fine Arts

www.caldwellfinearts.org

Winter 2005

Performer makes return appearance on Jan. 27

Giora Schmidt was a child prodigy. He began studying the violin at age 4, but didn't really get serious about music until he found himself at New York's Julliard School at 16, in the pre-college program, taking a lesson from Itzhak Perlman and the esteemed violin teacher Dorothy DeLay. "Not only are you playing for one of the greatest violinists alive, but you're playing for one of the greatest violin teachers, who has heard everybody. That got me to work. I realized that if I have this opportunity, then I'm not going to fool around... Music is my life, however, I enjoy many other activities as well."

Schmidt heard music from day one. His father is a violinist and his mother plays piano and cello. Both of his younger sisters play instruments. "Music was the family value." Schmidt's musical influences include the great German baritone Dietrich Fischer-Dieskau and two living fiddlers: Perlman (his mentor) and Pinchas Zukerman



with whom he shared the stage at Carnegie Hall in 1999. He loves Perlman's mix of "intensity and lyricism" and speaks of Zukerman's "robust, dark sound and the incredible strength and power of his playing." Giora appreciates the rare 1743 Guarneri Del Gesu violin on loan from the Julliard School that allows him to achieve many nuances of tone.

Giora has won numerous prizes throughout his student years. Perhaps the greatest accolade is the 2003 Avery Fisher Career Grant that recognizes musicians who show great potential for a long career. Giora was the youngest recipient of the five so honored. A previous winner was Joshua Bell who played on the CFA Series in 1985. Giora endeared himself to students and adults alike in his participation last season in the Perlman/Schmidt/Bailey Trio on the CFA concert.



Selections on this concert have wide appeal. They include sonatas by Antonio Vivaldi and César Franck; "Vocalise" by Philip Lasser (born in 1963); "Suite Populaire Espagnole" by Manuel de Falla; and a set of pieces by Fritz Kreisler. Accompanist Daniel Spiegel is pursuing a

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Kotaro Fukuma, Pianist, February 15

Competition winner wows audiences

Kotaro Fukuma, 21, was the First Place Winner of the Cleveland International Piano Competition in August of 2003 and also received the Chopin Award. Sylvia Hunt, manager of Caldwell Fine Arts, was privileged to hear the final round of the competition when Kotaro played the Brahms Piano Concerto No. 1 with the Cleveland Orchestra. "Little did I realize that the performance was the first time he had ever played it with an orchestra. His previous experience was the Ravel Concerto for the Left Hand with the Helsinki Philharmonic following a competition there." He remarked that to compete with others who play the piano is not what he wants to do, but there is no way to succeed as a great pianist without winning a competition, unless you have big connections with some great people.

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CFA programs reach students throughout the Treasure Valley

Mowgli, the man-cub, has many adventures in this original musical adaptation of Rudyard Kipling's classic which features 50-60 community youth. Auditions for students K-12 will take place at Wilson School, corner of Linden and 10th, on President's Day, February 21, from 1:00-3:00 p.m. All students will have the opportunity to perform as part of the *Jungle Book* cast or in pre-show dances representing several cultures. Tour Actors this year are Tina Favero, a 2004 graduate of the University of Montana, with a B.A. in history. She would like to be a History and English teacher and continue acting as a hobby. Seth Dodson is a graduate of Texas State University with a degree in theatre. He is an MCT veteran and has been in many school and community productions. Local resident Judy Bush, a former member of the BYU International Dance Group and a coordinator with International Folk Dance Festivals in Bountiful, UT, and Rexburg, ID, will lead the pre-show cast.



The 19 years of MCT in Caldwell have been led by Mary Colwell, Carol Blaisdell, Pam Berg, and the current chair, Maurine Wise. Members of the committee this year include Kristine Adams, Susan Waterman, Laura Shannon, Lisa Kerrick, Carolyn Barnes, Gwen Hogg, Pam Berg, and Jayne Arbon. Their service is greatly appreciated. **More volunteers are needed. Call Maurine at 455-2125.**

One of the missions of Caldwell Fine Arts includes cultural enhancement for all ages. To serve the youth effectively, CFA has brought artists not engaged for Jewett to the schools. TEARS OF JOY PUPPET THEATRE from Vancouver, Washington, returns on February 22 & 23 with *Coyote Tales*. They also visited our area in November. Between December 29 - January 7, STONE LION PUPPET THEATRE from Kansas City, Missouri, provided performances by the artistic director and founder, Heather Nisbett-Lowenstein, at Marsing and Wilder Elementary Schools, Initiative Learning School in Nampa, and at the Caldwell Public Library pre-school hour. *Starry, Starry Night* invited children to see the constellations in the sky and make up their own stories, just like the Greeks did centuries ago.

Jungle Book

Missoula Children's Theatre

February 25, Friday, 7:30 pm
& February 26, 3:00 pm

Select-a-Seat \$6 adult; \$2 student, plus handling fees,
door, or call 459-3405 or 459-5783

Competition

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Kotaro was drawn to the piano at an early age. His two older sisters played the piano. His mother is an English language teacher and his father has a software programming company. At age 4, he asked his mother to let him play, but his mother said he was too young and had to wait until he was five. He began with a neighborhood teacher in Tokyo who nurtured his ability and love of piano. He gave his first recital at age 14, just months before he entered the Gina Bachauer International Young Artists Piano Competition in Salt Lake City — and took 6th place.



Lilli Saul of the Corvallis-

Oregon State Music Association said that Kotaro is clearly an extremely gifted pianist with great musicality and much elegance, but he is a well-balanced, friendly, positive, and considerate person. This past November, a reviewer in Jamestown, N.Y., said, "Standing ovations are supposed to represent a performance that is so outstand-

ing that mere applause is inadequate. In this case, the audience's response was truly appropriate. Such a fine performance comes only a few times in anyone's lifetime, even if the person devotes his life to attending concerts. Bravo, indeed!" CFA has been well satisfied with Antonio Pompa-Baldi and Roberto Plano, previous winners who have performed here.

The program in Caldwell will include the Beethoven Sonata #6 in F Major, Op. 10, No. 2; the four Schubert Impromptus Op. 90; Ravel "Gaspard de Le Nuit;" and Kreisler/Rachmaninoff "Liebesleid" and "Leibesfreud."

Performer

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Master of Music degree in Piano Performance at the Juilliard School where he studies with Joseph Kalichstein. He concurrently received a Bachelor of Arts degree in English from John Hopkins University and in Music from Peabody Conservatory. He has collaborated with both instrumentalists and vocalists in Canada and France, especially in those performances of new music, such as the Aspen Contemporary Ensemble.

Schmidt will perform for selected orchestra classes at Caldwell High School. For information call 454-1376.

Get up and dance to Tiller's Folly on March 18

Wear your green and come for a first class evening of entertainment. A presenter wrote, "Our family audience loved your melodies, harmonies, rhythms, and stories.

Your music made us all want to clap our hands, or get up and dance in the aisles." Since 1996, Tiller's Folly has been captivating audiences throughout the world with their exceptional musicianship, versatility, and passion. This Vancouver, BC, quartet performs high-energy acoustic music with Pacific Northwest flair. Their unique blend of roots, bluegrass and Celtic music along with their fabulous storytelling has won them legions of fans throughout North America and Europe. This summer, the band made a triumphant first tour of Scotland. A release of the video, "The Spirit of Sail," features Irish dancers from Victoria's renowned O'Brien School of Irish Dance and film footage from the 2002 Tall Ships Festival in Richmond, BC.

Founder Bruce Coughlan has been an accomplished musician since he was 16 playing guitar, wood flute, whistles, tenor banjo and bodhran. He is a history buff as well. Tiller's Folly plays music of the great Northwest, from Mexico up through California, Oregon, Washington, British Columbia, Canada, and Alaska. Bass player Laurence Knight said, "The songs aren't just about rail-



ways and wooden sailing ships. There's 'Twenty-Three Camels,' 'The Ghost of Kitty O'Reilly' and 'Water at the Bar,' which reflect the lives of early settlers." Laurence

brings the experience of 30 years with leading Canadian recording artists. Other musicians include Eric Reed, electric and acoustic guitars, mandolin, and studio engineer, and fiddler Nolan Murray, a top finalist at the Grand Masters Championship, International Bluegrass World Championships, and Oregon Trail Fiddle Champion (1966). Nolan has recorded, toured, and performed internationally with Loretta Lynn, Rose

Maddox, Irish Rovers, and Randy Travis. Nolan also plays mandolin, 5-string banjo, and guitar. All the men provide vocals. The group has 3 CDs: *The View From Here*, *Ghosts of the Mighty Fraser*, and *A Ripple In Time*.

The Tiernan Irish Dancers of Boise www.tiernanirish-dancers.com will be featured in several selections. They are associated with the Trinity Academy of Irish Dance in Chicago, which will be performing at Northwest Nazarene University on March 22.

Thanks again to our sponsors

Caldwell Fine Arts is supported in part by General Operating Support from the Idaho Commission on the Arts, WESTAF, Dr. Paul C. Collins at Orthopedic Health Care Clinic at 1520 W. State Street, Blaisdell Dental Center in Caldwell, Simplot Co., The Idaho Press Tribune, Boise Weekly, Best Western Inn & Suites, Boise State Radio, and KIVI TV. Albertson College and its Associated Students and many individuals are also significant contributors.

Supplemental school programs are funded by the Caldwell School District #132, PTOs, Whittenberger Foundation, Caldwell Community Foundation, Wal-Mart, and an Arts-Powered Learning Grant from the Idaho Commission on the Arts and the National Endowment for the Arts.

Contributions are always welcome. Send to Caldwell Fine Arts, 2112 Cleveland Blvd., Caldwell, ID 83605 or call 454-1376.

TICKETS ARE ON SALE NOW!

Giora Schmidt, Violinist

January 27, Thursday

Kotaro Fukuma, Pianist

February 15, Tuesday

Tiller's Folly

March 18, Friday

These performances are at 7:30 p.m.
in Jewett Auditorium

\$9-13 adult; \$5-9 student, plus handling fees;
Select-a-Seat, door, or call 459-3405 or 459-5783



Sylvia's Notes

The CFA float in the Night Light Parade was quite unique — a classic Greek-style cowboy ensemble of madrigal singers and children. Thanks to Mary and Lee Parsons for their creativity, Kathy and Terry Collins for the construction space, and Pat and Dick Foster and Yolanda DeLeon for gathering volunteers. Kudos to Joshua Pilote and Nancy-Cormack Hughes for their service on the CFA Board. Joshua is discovering life in New York City and Nancy moved to Salt Lake City. Welcome to new board member Linda Owens of the Middleton community. She

is a "practicing" volunteer who has joined the board and brought her energy and ideas into marketing. She will help introduce about 100 Young Men/Young Women to classical arts through attendance at the Kotaro concert. He will visit with them following the performance. Dr. Dick Roberge, an Albertson College trustee, is providing excellent care for the plants in Langroise. Congratulations to Bob Ring and Jana Kemp, season ticket holders, for election to the Idaho Legislature. Jana has just released a new book, "No! How One Simple Word Can Transform Your Life." www.amacombooks.org. She says, I am an example...interesting?

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**May you find some
peace, inspiration,
and joy in LIVE
performances!**

Events of Special Interest

SUSANNAH, a music drama by Carlisle Floyd, directed by Michael Hartwell (stage director) and Mari Jo Tynon (music director) will be presented by Albertson students in the Langroise Recital Hall at **7:30 pm, February 3 - 5 and at 2:30 Sunday, February 6**. This work is based on the apocryphal book of "Susannah" with the location being a fictional town in Tennessee. It was written in the 1950's during the fear and suspicion of the McCarthy era. In this political climate, "Susannah" immediately struck a chord with audiences, becoming one of the staples in 20th century American opera. It has since been performed at New York City Opera, the Metropolitan Opera, and in Europe. "Susannah" still seems to have a relevant message in the context of recent world events. Admission is \$7.50 for adults, \$5 for seniors and students. For further information contact Dr. Mari Jo Tynon at 459-5249.

The **BOISE BAROQUE ORCHESTRA** features Richard Kriehn as guest soloist on the Mandolin and Violin on **February 11** in the Langroise Recital Hall at **8:00 p.m.** A repeat performance is **Sunday at 3:00 p.m.** at the Cathedral of the Rockies. Founder and Music Director Richard Roller includes repertoire which provides professional musicians the opportunity to perform in a style where

every individual instrument is very important. Repertoire includes Correlli, Vivaldi, Scarlatti, Bach, and Lully. The final concert featuring the Boise Master Chorale is **April 1** in Caldwell. For tickets log on to www.boisebaroque.com, call Jacque 830-3174, or purchase at the door.

The LANGOISE TRIO invites you to get in the Valentine mood **Sunday, February 13**, at **2.30 p.m.** in the Langroise Recital Hall. Romantic music by Turina ("Prayer of the Bullfighter"), light-hearted "Miniatures" by American Stephen Paulus, and Beethoven's magnificent "G Major String Trio," will be performed by Geoffrey Trabichoff, David Johnson and Samuel Smith, with guest violinist Alyssa Claffey. Alyssa is an Albertson College student who studies with Trabichoff and also plays in the Boise Philharmonic. Free. 208-459-5812

February 14th ALBERTSON CONCERT BAND directed by Terry Stone, **7:30 p.m.** in Langroise will feature Colleen Fox, music major, as a conductor in one piece on the program.

CELEBRATION PARK comes to the ROSENTHAL GALLERY at Albertson College in an exhibit **January 21st - February 15** brought together by Lynn Webster (459-5325). On **March 8**, Garth Claassen (459-5321) hangs desert photos by Laramie artist **Susan Moldenauer**. Exhibit hours are Saturday from 1 - 4 pm or by appointment.