

Fans of Fine Arts

Caldwell Fine Arts

www.albertson.edu/cfa

Fall 2003

American Indian Dance Theatre

This new full-evening suite of dances will combine the traditional costumes and vocabulary with some more modern expression. Creativity within the

community is far from static. Indian artists continue to create and move forward...dramatizing the contemporary Indian artist's search for a way to take his heritage into the future.

The American Indian Dance Theatre has accumulated a number of remarkable achievements in its relatively brief existence. There have been several national TV specials, a recording of Native American music that received a Grammy nomination, and rock musicians have incorporated Native American beats and sounds into their own music.

The dancers and musicians come from tribes across the U.S. and Canada. Among them are: Apache, Assiniboine, Chickasha, Choctaw, Comanche, Cree, Menominee, Navajo, Northern Arapaho, Oneida, Seminole, Seneca, Sioux, and Southern Ute.

"Kotuwokan" which means "Come celebrate the dance"

in the Algonquin language, was premiered at the Jacob's Pillow Dance Festival. Critics are unanimous in their comments:



"The Company's performances were artistry in motion, a breathtaking performance." *Arizona Daily Star*

"It's a spectacular evening and a highly theatrical one, each dance beginning from an authentic, sometimes centuries-old base, but exploding into forceful, spirited, often gorgeous whirl of movement." *Minneapolis Star Tribune*

American Indian Dance Theater

Wednesday, October 1, 7:30 p.m., Jewett
\$16-20 adult; \$12-16 student (all fees included)
Select-a-Seat, door, or call 454-1376

"American Indian Dance Theatre has taken its performance traditions out

of ordinary settings and placed them respectfully and dramatically in a theater. The effect is like holding a jewel up to the light. A mystical and exhilarating feast for the soul." *Cleveland Plain Dealer*

In addition to Caldwell, this leg of their tour includes Sandpoint, a Festival Dance Performance in Spokane, and an extended tour of Alaska. The audience can enjoy a gallery of prints from the Idaho Historical Society which showcase Indian heritage and see some artifacts from the Orma J. Smith Natural History Museum.

Tour supported in part by WESTAF, Idaho Commission on the Arts, and National Endowment for the Arts.



Allotria Jazz Band

Tuesday, October 14
7:30 pm
Jewett

From Ragtime to the Big Bands



Allotria Jazz Band hails from Munich, Germany

Jazz is universal. Allotria delights in all the styles. With eight players, they can present anything from the Rag-time Era to the Big Bands. Last year they were voted “Best of Show” in San Diego as well as invited to return to Sun Valley for the 3rd year. Dr. Rainer Sander, the



bandleader, says, “The hospitality of the organizing committee, especially the director Tom Hazzard and his wife Barbara, is exceptional. I know what I am talking about as we have been on tour to the USA more than 30 times. We like coming to the USA because it is the cradle of jazz. Over time we have made many friends and fans that we are happy to see again. However, it is more and more difficult to come to the US to play as there is a lot of time and cost-consuming bureaucracy associated with the application for visas and working permits at the immigration and naturalization service department even for just 6 days. Anyway, we try our very best to get the contracts and visas in time to be in Caldwell and play for you.”

Ranier Sander is a gastroenterologist when he is not playing clarinet and leading the band. All his band members have other professions or lead other bands, so musical tours are very special occasions. In previous years, Caldwell Fine Arts has enjoyed Jean Kittrell and the St. Louis Rivermen, Swing Design from the Netherlands, and Jack Daniel’s Silver Cornet Band.

Allotria Jazz Band

Tuesday, October 14, 7:30 p.m., Jewett

\$12-16 Adult; \$8-12 student (all fees included)

Select-a-Seat, door, or call 454-1376

Reflections by Sylvia Hunt

It has been a very hectic September. Many Caldwell Fine Arts patrons have missed San Francisco’s Western Opera Theater which has started the season for the past 14 years. The opera abruptly stopped tours because of the cost to maintain it even if every venue was “sold out.”

We had the pleasure of hearing the voices of ensuing decades and seeing amazing costuming and sets evoking the thrill of “grand opera.” This year we shifted gears and began with the energetic Acadian group, Barachois.



The combination of nationalities-French, Scottish, Irish, and English was very entertaining and showed great skill. Good humor and musical skill as well as total body coordination was evident in all four performers. “How can they tap dance a rhythm and play the violin and sing at the same time?” The CO-OP Band drawn from the audi-

Washington school teachers and students volunteer for the CO-OP band.

ence of students in the afternoon and adults in the evening was hilarious fun, even for those whose heads were used as part of a drum set.

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Jay O’Callahan, on September 14, was a delightful storyteller. His performance pleased a small, but adequate crowd that was eager to buy his CDs and tapes. He demonstrated how stories can ease fear, teach behavior, and add the human touch to facts. “People are usually surprised at their own imagination. My storytelling started when my children were little.” His workshops encouraged all people to save family stories just as we save photographs. Learn to ask questions, listen carefully, and keep the trust of those who respond.

Jay’s award-winning stories are available through his web site www.ocallahan.com. I was reminded of the Garrison Keillor stories on “Prairie Home Companion.” O’Callahan’s appearance here was coordinated by Joy Steiner, local storyteller, and funded in part by a Special Projects Grant from the Idaho Commission on the Arts, the Idaho Migrant Council, The Idaho Community Foundation, and the Guild of Idaho Storytellers (383-9053).

Cellist Zuill Bailey returns to Jewett with trio

This trio of virtuoso artists was formed in 1998 to combine their strengths as soloists with their love of chamber music. The trio has presented energetic, thrilling performances at Kennedy Center, Lincoln Center and the Ravinia Festival.

Known for her lyrical eloquence and musicianship, Navah Perlman, the daughter of the famous violinist Itzhak Perlman, has performed to critical acclaim in major concert venues through North America, Europe and Asia. She began piano studies at age six and later attended the Juilliard School. She studied chamber music with Robert Mann, Feliz Galimir and Dorothy DeLay and holds an honors degree in Art History from Brown University. In the past two years she played concertos with Chicago, Detroit, Colorado, and Pittsburgh Symphonies and the St. Paul Chamber and the Philadelphia Orchestras.

Violinist Giora Schmidt recently won an Avery Fisher Career Grant which is a special distinction for musicians who show exceptional promise for a sustained career. Just out of his teens, he studied with Dorothy DeLay at the Juilliard School and continues to study now with Itzhak Perlman. In 1999 he joined Itzhak Perlman and Pinchas Zukerman with the Israel Philharmonic at Carnegie Hall and also at the opening concert of the National Arts Centre in Ottawa, Canada. Giora comes from a musical family and began his violin studies in Philadelphia at the age of four. Throughout his teens, he has participated in Zukerman and Perlman student music programs. He



PERLMAN-SCHMIDT-BAILEY TRIO

Wednesday, November 12, 7:30 p.m., Jewett
 \$10-14 Adult; \$6-10 Student; (All fees included)
 Select-a-Seat, door or call 454-1376 or 459-3405

The charisma of these artists—both in their music-making and in the communication with audiences—is evident in every performance.

plays a Guarneri Del Gesu violin from 1743, on loan from the Juilliard School.

Cellist Zuill Bailey dazzled the Caldwell Fine Arts audience in February last year. His technical and artistic command of the cello is matched by his ability to touch students with his passion for the music and zest for life. Zuill began cello at age 4 when he literally smashed a cello by running around a corner and breaking it. His parents paid for the cello and were glad when he said,

“That’s the instrument I want to play. I started with the Suzuki method and began winning competitions by 5th grade.” He performs duo recitals with pianist Awadagin Pratt and performs as a soloist and chamber musician throughout the U.S., Cuba, and Europe. He is Artistic Director of the El Paso Pro Musica Series and Chamber Festival. He lives there with his wife and small son, Matteo, named after the 1693 Matteo Goffriller cello which Zuill plays (formerly owned by Mischa Schneider of the Budapest Quartet).

Ballet Idaho’s Nutcracker will shine

This Holiday Event brings a sparkle to everyone’s eyes!

Tryouts will be held on October 16 at 4:00 pm in the Central Canyon School in the Vallivue District on Florida Street off of Karcher Road. The mice audition is at 4:00. No previous training is required. Other auditions for Angels, Beetles and Lady Bugs, Party Children and Angels follow. Check with your dance studio, the Idaho Press Tribune Announcements, or Jennifer Barrus 459-2375 for the exact times.



Thursday, December 11, 7:30 p.m., Jewett
 \$12-18 Adult; \$6-12 Student
 Tickets at Select-a-Seat, door or call 454-1376 (All fees included.)

Coming Events

All events in Jewett unless * for Langroise

- Sept. 26, 7:30** * BOISE BAROQUE ORCHESTRA
- Oct. 1, 7:30** AMERICAN INDIAN DANCE THEATRE, CFA
- Oct. 4, 8:00** * HOMECOMING STUDENT SHOWCASE, Free
- Oct. 14, 7:30** ALLOTRIA JAZZ BAND, CFA
- Oct. 28, 7:30** * LANGROISE TRIO, Free
- Nov. 3, 7:30** ACI FALL CHORAL CONCERT
- Nov. 11, 7:30** * BOISE BAROQUE ORCHESTRA
- Nov. 12, 7:30** PERLMAN-SCHMIDT-BAILEY TRIO, CFA
- Nov. 24,** The 9th HIGH SCHOOL VOCAL JAZZ FESTIVAL

Albertson College of Idaho
Caldwell Fine Arts
2112 Cleveland Blvd.
Caldwell, ID 83607

RETURN SERVICE REQUESTED

Dec. 1, 7:30 * ACI SINFONIA

Dec. 3, 7:30 ACI FEAST OF CAROLS

Dec. 4, 7:30 * ACI CONCERT BAND

New ACI President Bob and Jeanne Hoover have already sent in their season ticket order. Please send yours! 459-3405 or through the web site: www.albertson.edu/cfa. Caldwell Fine Arts began as an extension of the ACI Music Department and Caldwell Chamber of Commerce and continues to serve the college and the community.

Refer a student to Albertson College! Contact Charlene Brown at 459-5689 or by email at cbrown@albertson.edu

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Indian Creek Festival set for Sept. 27

Come to downtown Caldwell from 9:00-1:00 pm. Music, food, and children's activities will be in the parking lot and adjacent area of the Wells Fargo Bank next to Pioneer Plaza. Tents will be set up for children's art, interactive displays, face painting, and clowning. There will be balloon rides for a nominal fee. Music with Katie Comstock and her trio begins at 9:00 a.m. The Albertson College Saxophone Quartet follows, plus a 60's Duo of Rob Stacey and Tim Otter. The Caldwell High School Dance Team, Jazz Band, and Revolucion Del Norte will round out the program. There

will be a people parade...it is more fun to be in one, than to watch one...which goes to the area by Sundowner Motel which is the site of the DUCK DROP at 12:00 noon. A flat screen TV, DVD player and \$100 cash are the prizes. Kayaks will catch any wandering ducks! The dedication of the "Flora and Fauna of Indian Creek" Mural and Metal Sculpture will take place at 12:30. A Building Community Bridges Grant from the Idaho Commission on



Artists invite everyone to the dedication of the new mural and sculpture celebrating "The Flora and Fauna of Indian Creek."

the Arts and the National Endowment of the Arts provided the seed money for artists Juan Martinez and Ignacio Ramos to work with youth in the community. Enjoy food, beverages, art displays by Jane Dean and Melva Allen, and panoramic displays prepared by the Army Corps of Engineers, landscape architects, citizens of Caldwell, and the National Parks Rivers and Trails staff. Chuck Randolph, local historian, will also be available to highlight some of the epics of the past.