

Sonos Handbell Ensemble
Workshop Registration Form
Sunday, April 18, 2004
Albertson College, Caldwell ID



Date: ___ / ___ / ___

Print Name _____
of Individual or Group

Mailing Address _____

City _____ State _____ Zip Code _____

Phone Number _____ Email _____

- Adult Youth (10 – 14)

Handbell Workshop (Individual) \$10.00 _____

Handbell Choir (10 to 12 Registrants) \$100.00 _____

Evening Fine Arts Concert ticket \$5.00 with workshop registration Number _____ Total _____
(To purchase concert tickets separately, see below)

Total Registration: _____

I would be interested in the following classes (check only two) :

- | | |
|--|--|
| <input type="checkbox"/> Basic Ringing Techniques | <input type="checkbox"/> Use of Chimes |
| <input type="checkbox"/> Four – in – Hand | <input type="checkbox"/> Young Ringer |
| <input type="checkbox"/> Weaving and Solo / Ensemble Ringing | <input type="checkbox"/> Master Class |
| <input type="checkbox"/> Bass Bell Techniques | <input type="checkbox"/> I will need a meal between the workshop and concert (meal extra cost) |
| <input type="checkbox"/> Phrasing | |

Class Descriptions and Schedule are on the back of this form.

Caldwell Fine Arts Concert presenting Sonos Handbell Ensemble
Sunday April 18th, 7:30 PM Jewett Auditorium, Albertson College of Idaho in Caldwell, Idaho
Tickets \$10 - \$14 Adult, \$6 - \$10 Student, includes all fees, at Select-a-Seat, door, or call 459-3405

Return form by April 12

Make Checks Payable to Caldwell Fine Arts

Mail completed form and payment to:

Ruth Whitley
20874 Whittier Dr.
Greenleaf, ID 83626

ruth_whitley@juno.com
(208) 454-2845

Sonos Workshops

Basic Ringing Techniques

Using your body stance, sound production from the bell, why use circular motions, importance of preparation to accurate ringing, use of fingers for damping, and some of the philosophy behind what we do.

Four-In-Hand (4iH)

Why use 4iH, how to determine if a situation is right for 4iH, why 4iH works, Shelley setup, "traditional" 4iH setup, locked-handle setup, and the alternate methods for both, combo ring, advantages/disadvantages of various styles.

Weaving and Solo/Ensemble Ringing

Are you tired of ringing the same two bells? Are you ready for a challenge? Then come learn the most important technique in solo and ensemble ringing: the Weave! This class will not only equip you to begin solo and ensemble ringing, but it will also teach you how to apply your newly improved skills to your current position in your choir. Come ready to ring three octaves of bells and be challenged with a solo! (This class is also a useful review for experienced solo/ensemble ringers who would like to refine their skills).

Bass Bell Techniques

Basic technics, how not to hurt yourself, articulations (plucking, martellato, mallets, etc.), tricks of the trade (Sonos inside secrets), weaving, bells out of order (thinking outside of the keyboard), ringing and damping effectively

Phrasing

What it means to phrase a musical line, how to go about determining what phrasing is most appropriate to the music, how most musical phrasing is derived from speech, etc. Participants participate in a lecture as well as playing bells to demonstrate the results of various phrasing ideas.

Use of Chimes

Physical characteristics of chimes, how chime techniques differ from bell techniques, mechanics, etc. How to embellish handbell scores with chimes, creatively adding chimes to melody/harmony lines. Sprinkled with examples from Sonos' recent repertoire. Opportunity for participants to play through music using chimes.

Master Class with James Meredith, Sonos Artistic Director

20-minute time slots for ensemble coaching: a group plays a piece they've prepared and Jim gives them explicit feedback, leading them through playing passages and experimenting with changes. Offered to full ensembles registered for workshops.

Schedule:

2:00 – 2:15 PM Registration

2:15 All meet for introduction and determination of what classes to take for Class A and Class B sessions

2:30 Class A

3:20 Break

3:30 Class B

4:20 Break

4:25 All meet for Wrap-up Question & Answer session

4:45 End