“In choir, there’s always a moment when you realize that you’re part of something amazing. It dawns on you like someone hit a light switch. I can say confidently that these musical groups have given me the best years of my life so far.”
—Danielle Danker (’12)

Pursue Degrees in:
- Vocal Performance
- Music Education
- String Performance
- Music Composition
- General Music

Enjoy a Variety of Performing Opportunities:
- Chorale
- Chamber Singers
- Vocal Jazz
- Operas and Musicals
- String Sinfonia & Chamber Music
- Band
- Early Music
- Group Tours

The Music Department at the C of I seeks to transform students into well educated scholar-performers, who think critically and creatively, and are prepared for diverse careers. By combining music studies with the College’s distinctive PEAK liberal arts curriculum, we provide a dynamic, student-centric education.

To arrange an audition, a chat with a professor, or get more information:

Office of Admission
(208) 459-5305
admission@collegeofidaho.edu

Department of Music
(208) 459-5275
eearl@collegeofidaho.edu

collegeofidaho.edu/music
A Select Institution with Exceptional Faculty:
- The C of I ranks among the top 10 schools for the Rocky Mountain & Northwest regions of the country. (Forbes, 2011)
- Study with professors who have performed professionally in Europe and the USA, published numerous scholarly articles and books, and led international study abroad opportunities.
- 97% of C of I students enrolled full-time for all four years graduate in four years.

“*The C of I music program has been the best thing to happen to me….Its quality shines through in performances and opportunities offered.*”
—Jen Dixon (’14)

Personal Attention:
- Each student is assigned a faculty mentor.
- 88% of our classes have 30 or fewer students.
- Overall student to faculty ratio is 12:1.

“The C of I ranks among the top 10 schools for the Rocky Mountain & Northwest regions of the country. (Forbes, 2011)"

Self Discovery—Choose Your Own Path:
- Students graduate with 1 major and 3 minors in 4 diverse areas thanks to our unique PEAK curriculum.
- PEAK provides flexibility and personal choice when selecting coursework to fulfill areas of study.
- Students have multiple opportunities for performance and academic pursuits.

“The PEAK curriculum has such a vast selection of programs that it’s impossible for a student to not find something that interests them.”
—Clayton Gefre (’15)

Scholarships:
Whether you choose to major or minor in music, or perform in an ensemble on an elective basis, scholarships are available. Performance scholarships can be as much as $48,000 over the course of four years, and this amount can be combined with academic, sports, and need-based scholarships.

“I have developed relationships with my professors already in my first semester that I don’t think I could have developed at a public school. I love the feeling of unity that this school has between professor and student.”
—Korey Gambill (’15)

An Affordable Private College:
- 99% of first-year students at C of I receive financial assistance.
- Students can earn substantial scholarships based on financial need, academic merit, athletic achievement, and musical performance.
- While you might pay less per year to attend a public institution, you are likely to take more than four years to graduate. On average, C of I graduates have nearly identical student loan debt to students graduating from Idaho’s public colleges & universities. (US News and World Report Information)

Perform, Conduct, & Compose Now:
Many colleges provide little true opportunity for undergraduate students to assume lead roles in operas and musicals, have legitimate podium time as a music education student, or compose and perform original works in a visible way. At The College of Idaho, it is expected that students will enjoy meaningful performing, teaching, and composing experiences early and often during their collegiate career.

“The music program provides opportunities for students to excel thanks to extremely talented and passionate teachers.”
—Monika Craciunescu (’13)