2021 WORKDAY SEMINARS



Virtual Presentations Until Further Notice.

Noon—1 PM Mountain Time

- January 9: William H. Clark, Director, Orma J. Smith Museum of Natural History, "Biodiversity in San Basillio, Baja California Sur, Mexico."
- February 6: Dr. Loren Davis, Professor of Anthropology at Oregon State University and is the Executive Director of the Keystone Archaeological Research Fund. "The Archaeology of Ice Age Fishing on Cedros Island, Mexico."
- March 6: Dr. Eric Yensen Curator of Mammals , Orma J. Smith Museum of Natural History, "The Other Side of Gophers."
- April 3: Jan Summers Duffy, Curator of Archaeology, Orma J. Smith Museum of Natural History, "Treasures of the Tomb King Tut."
- May 1: Dr. Ron Bitner, Research Assistant Entomology, Orma J. Smith Museum of Natural History "The Bees of Southwest Idaho."
- June 5: F. Kirk Halford Deputy Preservation Officer/State Archaeologist Bureau of Land
 Management, Idaho State Office, "30 Years in the Dirt: A Retrospective of
 Preserving the Past for the Future."
- July 10: Dr. Paul Castrovillo, Program Manager, Entomologist for the Idaho Department of Agriculture, Orma J. Smith Museum of Natural History, "What Do Butterfly Caterpillar Eat?" Butterfly ID workshop to immediately follow."
- August 7: Dr. Luc Leblanc, Collection Manager, WF Barr Entomology Museum, University of Idaho and William H. Clark, Director, Orma J. Smith Museum of Natural History. "Discovering Hidden Treasures of Idaho: "The Gary Gier Collection of Lepidoptera."
- September 11: Dr. James D. McIver, Orgon State University and the Orma J. Smith Museum of Natural History, "Shadow Spiders Rule!: The Orma J. Smith SageSTEP Spider Collection."
- October 2: Richard Salisbury, Assistant Curator of Mollusca, Orma J. Smith Museum of Natural History, "New Discoveries in Marine Biology."
- November 6: Dr. Sean Farley, Research Associate Mammals, Alaska Department of Fish & Game, "Wildlife in Alaska's Largest City: Urban Bear Behavior and Counting Moose."
- December 4: Gipson Honors Student's "Presentations of Class Projects in the Museum."