

## **Lecturer/Artist-in-Residence of Voice**

The College of Idaho invites applications for a full-time Lecturer/Artist-in-Residence position in the Music Department with a specialty in Voice to start Fall 2023. We seek candidates who share the College's [commitment](#) to creating an equitable and inclusive academic community through their teaching, mentoring, and service.

The Music Department at The College of Idaho serves a large portion of the school population. Students can major or minor in music, but many of the students on campus take music courses out of personal interest. Within our [PEAK Curriculum](#), all students must have at least a minor in the Humanities and Fine Arts. Thus, the objective of the Music Department broadly covers both the training of the professional musician and providing a meaningful musical experience for all students within the college.

The course expectations of the Lecturer position include, but are not limited to, a large studio of private voice lessons, consisting of students with varied skill levels and genre pursuits, and a two-year rotation of the following courses:

- MUS-135 Class Voice
- MUS-215 Survey of Opera History
- MUS-238 English and German Diction
- MUS-239 French and Italian Diction
- MUS-327 Musical Theatre/Opera Workshop (January Term)
- MUS-333 Vocal Pedagogy and Literature
- MUS-490 Junior/Senior Recitals

In addition, this position is expected to work closely with the choral department in developing consistent voice habits across the entire vocal department. This position has also traditionally served as the director for the staged productions of the Music Department, including either opera scenes or a full-staged production, in coordination with the choral director.

### **Qualifications**

A graduate degree in vocal performance, vocal pedagogy, or a closely related area is desired. Preference will be given to applicants with teaching experience and/or a terminal degree. Appointment to the rank of Lecturer is renewable annually without limit, subject to review by faculty and college leadership.

Candidates must be authorized to work in the United States as of the expected hire date and throughout the date of the contract without sponsorship from the College.

### **Preferred Qualifications**

- Terminal degree in vocal performance and/or pedagogy
- Studio and classroom teaching experience
- Soprano, Mezzo-Soprano, or Contralto voice type
- Significant performance experience both in stage work and concert solo work
- Research in vocal pedagogy, both historically and current scientific application
- Experience staging theatrical/opera productions
- Experience teaching contemporary and musical theatre styles
- Knowledge of diverse repertoire for a broad array of students

## **Application instructions**

Review of candidates will begin immediately and continue until the position is filled.

Applications should include:

- A letter of interest
- Curriculum Vitae
- Teaching philosophy in the context of a liberal arts education
- A separate statement describing how your commitment to diversity and inclusion are demonstrated in your teaching, scholarship, or service
- Transcripts (unofficial transcripts are accepted)

Applicants may be asked to provide the following after initial review:

- At least three letters of recommendation
- Video footage of recent classroom/studio teaching or performance

Please submit application materials to [HR@collegeofidaho.edu](mailto:HR@collegeofidaho.edu) with subject: Voice Lecturer Position. Additional information may be requested after initial review of applications.

## **The College**

With over 130 years of history, the College of Idaho is an inclusive community of exceptional learning that challenges the ambitious and forges pathways to success and purpose. The College strives to improve access to higher education for underrepresented individuals and groups. Its efforts have been [recognized](#) with high rankings for social mobility by the Wall Street Journal and U.S. News & World Report. Almost 20% of the students are international students with over 90 countries represented and a third of the students identifying as first-generation students.

The College of Idaho is proud to be an equal opportunity employer. We are committed to attracting, retaining, and maximizing the performance of a diverse and inclusive workforce. The College does not discriminate on the basis of sex, race, color, age, religion, disability, national and ethnic origin, veteran status, sexual orientation, gender identity, or any other basis protected by law. The College offers competitive benefits including tuition waiver for dependents, health insurance, retirement plan with employer match after one year of employment, free access to on-campus fitness centers, and free admission to campus events. Spouses, domestic partners, and dependents are eligible for benefits coverage.

## **Community**

The College of Idaho is located in Caldwell, a rural community with a vibrant downtown that is on the western edge of the Boise metropolitan area, providing opportunities for both small-town and city living. The diverse landscape of the area consists of river valleys, high desert, and mountains, which support a wide range of recreational activities. Boise and the surrounding area also provide opportunities to enjoy a rich and wide array of cultural experiences and artistic venues. More information can be found at <https://www.destinationcaldwell.com>, <https://visitboise.com>, and <https://visitidaho.org/>.